

Curriculum Vitae

MATTHIAS CONTZEN born 1964 in Aschaffenburg, Germany. Attended the Sculpture course at the European Academy of Fine Arts in Trier in 1987, where he held his first exhibition. In 1991, completed the Sculpture course in Munich. Completed Design course at the Arts and Crafts Guild of the Sarrebruck School of Fine Arts, in 1995, and in the same year was awarded 3rd prize in International Design Competition "Cultures & Matières". Completed a postgraduate course in sculpture in Koblenz in 1998. Living and working in Portugal since 1998. Founder and Director of the SCULPTURE.FACTORY (since 2009) near Lisbon. Was awarded with the highest sculpture Price of Portugal "Prémio City Desk" in 2002.

SOLO EXHIBITIONS

- 2015:** "UNIVERSE" Galerie Lou & Loo, Paris, France
- 2014:** NUIT BLANCE, PARIS; Farol Design Hotel, Cascais, Portugal
- 2013:** "In Beauty we trust" SCULPTURE.FACTORY, Sintra
- 2012:** "My Pocket Universe" Work.Ink & Cidadela de Cascais, Portugal
- 2010:** Berliner Liste, International Contemporary Art Fair, Berlin, Germany
- 2009:** Galeria Sao Mamede, Lisbon
- 2006:** City Museum of Cantanhede, Portugal; Sao Mamede Gallery, LisbonP
- 2005:** Galeria Municipal Vila Franca de Xira
- 2002:** (Since) www.matthiascontzen.com permanent virtual exhibition
- 2001:** "Evoluções", Galeria Art Konstant, Lisbon; "Contzentração", Cascais Culture Centre
- 2000:** Bank of Portugal, Lisbon
- 1999:** „Pedra Viva“, Fábrica das Artes, Torres Vedras

JOINT EXHIBITIONS (Selection last ten Years)

- 2015:** "INVINITE ART", Galerie Jean-Jaques Dutko, Paris
- 2014:** "The Essence of Human Being", Batalha Monastery, Portugal
Universidade Lusófona, Lisbon, Caparica
- 2012:** "Reloaded" Sculpture.Factory, Sintra; Continuum Gallery, Königswinter, Alemanha
Galeria Sao Mamede Culture Centre São Lourenço, Almancil, Portugal
- 2011:** "Welcome to my Soul", Art|Form, Estoril, P; "1st International Sculpture Exposition",
- 2010:** Artelisboa 10, Galeria São Mamede, Porto /Lisboa, Centro Cultural São Lourenço;
Sculpture.Factory, Sintra, P; Escultura de Ar Livre Amadora 2011; "Sculpture Exposition"
Continuum Gallery, Königswinter, Alemanha
- 2009:** ARTEMAR 2009, Estoril, International Public Sculpture Award,
ArteLivre, Expo Public Art, Town Library, Amadora
- 2008:** ARTEMAR ESTORIL, International Sculpture Exposition, P
Galeria São Mamede, Porto /Lisboa, Escultura Livre, City Museum Loures, P;
Centro Cultural Sao Lourenço, Acervo
- 2007:** Galeria São Mamede, Porto / Lisboa ; ARTELISBOA;,
VI Prémio Amadeo de Sousa Cardoso, Museu
- 2006:** ArteLisboa, International Contemporary Art Fair, Lisbon, Portugal
- 2005:** ArteEstoril, Seteais Palace Sintra, „Made in Portugal“, Groenefeld Sculpture Park, NL;
V Prémio Amadeo de Sousa Cardoso
- 2004:** "Objectos de Memória", Galeria São Mamede, Lisbon; Echo Research I
Institute, Toronto, Canada; Galeria Domus Varius,
Lisboa; ArteEstoril; Casa da Cultura, Island of Madeira; Valley Art Galery, Toronto
- 2003:** Toyamura Internacional Sculpture Bienal 2003; IV Prémio Amadeo de Sousa Cardoso;
III Prémio de Escultura City Desk;
Feira de Arte, ArteEstoril; ISCAC, Coimbra; Galeria Valbon; Galeria São Mamede;

- PortoArte; Sintra Arte Pública II
- 2002:** „O Voo das Pedras“, Domus Varius Gallery, Lisbon; II Sculpture Award “City Desk”, Cultural Centre of Cascais; Espaço Ilimitado Gallery, Porto; Sintra Arte Pública I; International Sculpture Centre, Sintra
- 2001:** Maus-Hábitos Gallery, Porto; „Di-Visões“, Espaço T Gallery, “Porto 2001”; “Arte Santander”
International Art Fair, Spain; Fábrica das Artes Gallery, Torres Vedras.
- 2000:** „Erótica 2000“, Fábrica das Artes Gallery, Torres Vedras; ArtHouse Gallery, Cascais; 1st Sculpture Exhibition, Casa da Guia, Cascais; Amadora-Sintra Hospital.
- 1999:** Raquel Prates Gallery, Cascais;

AWARDS

- 1995:** 3rd Prize of the International Design Competition “Cultures & Matières“, Germany/France
- 2002:** 1st Prize of the “II Sculpture Award City Desk”, Portugal
- 2003:** Toyamura Internacional Sculpture Bienal 2003, Japan (Nomination)
- 2007 /2005 /2003 :** VI / V / IV Prémio Amadeo de Sousa Cardoso, Portugal (Nomination)
- 2008:** ARTEMAR ESTORIL, International Sculpture Award, Portugal (Acquisition Award)
- 2014 :** Sculpture Award, VIII VERA Woerld Fine Art Festival, Lisbon, Portugal

WORK IN PUBLIC and Privat COLLECTIONS

GERMANY: Bonn; Mayen, Lapidea Sculpture Park ;

PORTUGAL: Cascais; Cantanhede; Viseu; Oliveira dos Frades; S. João da Madeira; Mafra; Sernancelhe Sintra; Island of Madeira; Hotel Hilton Vilamoura;

SPAIN: La Corunha; CANADA: Toronto; EMIRATES: Dubai.

Private collections in Portugal, Sweeden, Spain, Brasil, Germany, France, Luxemburg, Belgium, Canada, England ,Switzerland and New York.

Collections (non Privat)

Uttarayan Art Foundation, Baroda, India; Echo Research Institute, Toronto;

Burj Khalifa, Emirates, Dubai, Emaar Art Projects; Lapidea Sculpture Park, Germany;

Galeria Sao Mamede, Lisbon; Fundação Antonio Prates, Lisbon; Fundação Dom.Luis I, Cascais;

Universidade Autónoma de Lisboa; Bank of Portugal; Estoril Congress Centre;

Centro Cultural de Cascais, Portugal; Madeira Island Culture Centre; Hospital Amadora Sintra;

Quinta do Pomar, Funchal, Madeira; Farol Design Hotel, Cascais, Portugal

INTERNATIONAL SCULPTURE SYMPOSIA

- 2013:** II International Sculpture Symposium, Boroda, India, Uttarayan Art Foundation
- 2007:** III EMAAR International Sculpture Symposium, Dubai, Arabian Emirates
II International Sculpture Symposium, Paço de Mariña, La Coruña, Spain
- 2006:** Lapidea VIII, International Sculpture Symposium, Germany
- 2005:** I International Stone Sculpture Symposium Ontario, Toronto, Canada
- 2004:** IV Simpósio Internacional de Escultura de Cantanhede; SINEP 2004, Ilha da Madeira
- 2003:** II Simpósio Internacional de Escultura de Sernancelhe
- 2002:** II Encontro de Escultura em Pedra, Mafra
- 2001:** I Simpósio de Escultura de S. João da Madeira;
- 1999:** I Simpósio Internacional de Escultura de Cantanhede; I Simpósio Internacional de Escultura de Viseu

